The Music Hour

Monday through Friday, commencing at 6:45 p.m.

Mar. 1—Haydn: The Seasons: Summer
Wed. Sibelius: Finlandia
Swan of Tuonela

Mar. 2—Mozart: Posthorn Serenade No. 9, K. 320
Thurs. Serenata Notturna No. 6, K. 239

Mar. 3—Listeners' Request Concert
Fri.

Mar. 6—Mozart: The Magic Flute
Mon.

Mar. 7—Vivaldi: Concerto in F major
Tues. Schubert: Quartet No. 13 in A minor

Mar. 8—Richard Strauss: Death & Transfiguration
Wed. Mozart: 12 German Dances
Bach-Stravinsky: Choral Variations

Mar. 9—Bernstein: "Kaddish" Symphony No. 3
Thurs. Sammartini: Flute Concerto in F major

Mar. 10—Listeners' Request Concert
Fri.

Mar. 13—Johann Strauss: Wiener Blut (to be continued)
Mon.

Mar.14—Vivaldi: Concerto in D major
Tues. Elgar: Introduction & Allegro for Quartet & Strings
Debussy: String Quartet in G minor

Mar. 15—Richard Strauss: Metamorphosen
Wed. Haydn: Katharinentanze

Friday evening programs consist of selections requested by listeners. Mail or phone your requests to **Broadcasting Services, University of Alberta, Edmonton. Phone 439-5555.**

Programs of . . .

THE UNIVERSITY OF ALBERTA ON THE AIR

March 1st to 15th, 1967

Over CKUA, 580 kc. & 98.1 mc.

To receive program schedules regularly, write to Broadcasting Services, University of Alberta, Edmonton Phone 439-5555.

THE UNIVERSITY OF ALBERTA ON THE AIR

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MONDAYS—at 7:45 p.m.

Two on the Aisle

March 6—
Opera (see reverse)

March 13—
Current Films — Thomas Peacocke, Assistant Professor of Drama

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TUESDAYS—at 7:45 p.m.

Social Science

March 7—
Public Education and Public Welfare —Brian Heeney, Assistant Professor of History

March 14—
Student Alienation, Part I — Grant Davy, Professor of Political Science

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WEDNESDAYS—at 7:45 p.m.

Department of Extension

March 1—
Public Opinion, Public Affairs and The Public University — Gerald Wright, Assistant Professor

March 8—
The Development of Managers: The Extension Department's Role—Charles Lockwood, Associate Professor

March 15—
Accountants: Their Future—Joseph Mulloy, Assistant Professor

WEDNESDAY—at 10:30 p.m.

Panel Discussions

March 1—
Canadian Journalism
Graduate Students:
Sidney Pobihushchy (Moderator)
Orest Kruhlak
Bernie Bloom
Jon Whyte

March 8—
China Faces a Moment of Truth
Professors:
Neville Linton (Moderator)
Brian Evans
Colwyn Williamson
Leslie Green

March 15—
Innocent Until Proven Guilty
Graduate Students:
Sidney Pobihushchy (Moderator)
Orest Kruhlak
Pat Peacock
Bernie Bloom

THURSDAYS—at 7:45 p.m.

Men and Letters

March 2—
Why Is Mythology? — Robert Buck, Associate Professor and Head of the Department of Classics

March 9—
Paradise Lost and the Common Reader—James Forrest, Associate Professor of English

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FRIDAYS—at 7:45 p.m.

World of Science

March 3—
Tropical Vignettes: Sand and Soil—Harold Brodie, Professor of Botany

March 10—
Inborn Errors of Metabolism—Bruce Collier, Professor of Biochemistry in Pathology

SATURDAYS—at 5:30 p.m.

Western Board of Music

March 4—
Nicholas Pulos, viola
John Butler, piano

March 11—
Lillian Upright, organ

SATURDAYS—at 8:00 p.m.

Saturday Evening Concert

March 4—
Music of **Franz Liszt**

March 11—
Music of **Francois Poulenc**

CFRN TELEVISION Channel 3

UNIVERSITY OF THE AIR

Each week day morning at 7:00 o'clock (Monday through Friday) various Canadian Universities, including the University of Alberta (Edmonton and Calgary), will take part in the series "University of the Air."

LISTEN TO THE UNIVERSITY OF ALBERTA ON THE AIR

Monday through Friday, 6:45-8:00 p.m. and Saturdays, 8:00-9:00 p.m.